

## Argyll and Bute Council: Equality and Socio-Economic Impact Assessment

### Section 1: About the proposal

<b>Title of Proposal</b>
CAST (Creative Art in Schools Team) support
<b>Intended outcome of proposal</b>
Budget reductions.
<b>Description of proposal</b>
Removal of CAST budget

**B**



**If any 'don't know's have been identified, at what point will impacts on these groups become identifiable?**

n/a

**How has 'due regard' been given to any negative impacts that have been identified?**

The risks of making the proposed budget savings and the likely consequences have been outlined clearly within the papers being submitted for consideration by Elected Members.

#### **Section 4: Interdependencies**

**Is this proposal likely to have any knock-on effects for any other activities carried out by or on behalf of the council?**

Yes within the Service

**Details of knock-on effects identified**

If the Cultural Co-ordinator was not in post then someone would have to be identified to take over the application for the YMI Grant (191,000) and the resultant development work required by Creative Scotland alongside extensive modernisation work that is happening between YMI, the Instrumental Service and Creative Scotland. Also high risk to the Argyll Collection - the curation, restoration and management of a very valuable and nationally important art collection. This also proposes an indirect risk to the other art collections in Argyll.

#### **Section 5: Monitoring and review**

**How will you monitor and evaluate the equality impacts of your proposal?**

If this proposal is taken, a full review will be carried out following the first year which will include an evaluation of the equality impacts.